



MD Mazharul Islam

DIGITAL COMPOSITOR

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CAREER OBJECTIVE

The fascination for animation and visual effects first grew inside me at an early age. Back then I was totally unaware of the process and techniques used in this industry. I started to dig deeper and soon I realized that the science behind every artistic work also attracts me. I found a course offered by Cycore Studios on VFX training here in Bangladesh and didn't miss out the opportunity to complete the course. I also took the course on animation led by the same institution. After a successful completion of the courses I came to learn that I've just started creating little footprints in this huge world of CG industry.

Later, the institution offered me a job as a VFX artist as I performed pretty well on the objectives they had set during the course. Working with Cycore Studios was an amazing journey and it actually shaped my career objective.

SOFTWARE AND TOOLS

- The Foundry Nuke
- Silhouette Fx
- Mocha Pro
- Autodesk Maya
- Adobe Photoshop
- Adobe After effect
- Vray

TECHNIQUES

- Rotoscoping
- Plate cleaning
- Matchmoving
- Camera Projection
- Chroma Keying
- Compositing
- Set Extensions
- Multi-Pass CG Compositing

EXPERIENCE

COMPOSITOR

Cycore Studios - Nov-15-2017 - Jan-01-2020

- Tomorrow-Animation Film
- Daraz Bangladesh 11 TVC
- BATB LOS 2017
- Dano Captain -Animation TVC
- Jamuna Ref TVC

COMPOSITOR

Studio TikTok - Sept 2017 - Nov 2017

- Airtel -Viral Vi Music Video
- Revara Park City TVC

EDUCATION

SOUTHEAST UNIVERSITY

Bachelor of Electrical and Electronics Engineering
Studying(Evening Shift)

IPTT POLYTECHNIC INSTITUTE

Diploma in Electrical Technology
Graduated in 2017

REFERENCES

available upon request